

Megan Grace Beugger

EDUCATION

2010- 2015 State University of New York at Buffalo (Buffalo, NY)
- PhD in music composition
- Studied with David Felder
- Awarded a Morris Arts Fellowship
- Awarded a Presidential Fellowship

2006-2010 **Northwestern University**
- BM in music composition
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SELECTED RESIDENCIES AND FESTIVALS

2019 Under the Radar festival- work *Unjaded* was premiered by Anthony Green

2016 Darmstadt festival- work *Anthropomorph* was premiered by Mocrep as part of Steven Takasugi's "Just Beyond our Instruments is the World" workshop

2015 MATA Festival, participant composer, April 2015- New York, NY

2013 June in Buffalo Festival, participant composer, June 2013- Buffalo, NY

 Qubit Noise Non-ference, participant composer, March 2013- New York, NY

2011 Akademie Schloss Solitude International Masterclass for young composers, participant composer, August 2011- Stuttgart, Germany

SELECTED ARTICLES

Cassidy, Aaron, and Aaron Einbond. "Review of Qubit Non-ference." *Noise in and as Music*.

Huddersfield: University of Huddersfield, 2013. N. pag. Print.

Da Fonseca-Wollheim, Corinna. "Review: MATA Festival's

Sounds of Play." *The New York Times*. The New York

Times, 16 Apr. 2015.

Gottschalk, Jennie. *Experimental Music since 1970*. Bloomsbury Academic, 2016.

Guerrieri, Matthew. "Iditarod Follows a Varied Course." *Boston.com*. The New York Times, 23 June 2009.

Jeziuro, Jan. "June in Buffalo." *Artvoice RSS*. N.p., 30 June 2013.

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