

Megan Grace Beugger **String Quartet No. 2** *Expanse* for the JACK string quartet

ca 3" ca 15" ca 9" ca 24" ca 27" ca .5" ca 1" ca .75" ca 30" ca 30" ca 5" ca 10"

I= D \flat , II= G \flat , III= D \flat , IV= G \sharp

vln. I
bow speed, pressure, and angle 90°

I= D \flat , II= G \flat , III= D \flat , IV= G

vln. II
bow speed, pressure, and angle 90°

I= G \flat , II= D \sharp , III= G \flat , IV= C \sharp

vla.
bow speed, pressure, and angle 90°

I= A \flat , II= B \flat , III= G \flat , IV= C

vc.
bow speed, pressure, and angle 90°

rapidly switch between two given bow angles 90°

Finger and bow location

Finger and bow location

Finger and bow location

Finger and bow location

Finger and bow location

as quick as possible

lift bow and left hand off the instrument: move to new position while silently bowing in the air over the strings

only use one third of bow nearest the tip

ca 3"

ca 3"

ca 15"

ca 9"

ca 3"

The score consists of four staves, each with a violin icon and a bowing diagram. The bowing diagram shows the bow's position on the strings over time, with vertical lines indicating bow changes and 'V' marks for bowing in the air. The bowing diagram is divided into four sections by vertical dashed lines, corresponding to the 'ca 3"', 'ca 15"', 'ca 9"', and 'ca 3"' time markers. The bowing diagram shows the bow moving from the tip to the frog and back, with specific instructions for each section.

Vln. I: bow speed, pressure, and angle. Use entire bow from tip to frog. lift bow and left hand off the instrument: move to new position while silently bowing in the air over the strings. only use one third of bow nearest the tip. Finger and bow location.

Vln. II: bow speed, pressure, and angle. Use entire bow from tip to frog. lift bow and left hand off the instrument: move to new position while silently bowing in the air over the strings. only use one third of bow nearest the tip. Finger and bow location.

Vla.: bow speed, pressure, and angle. Use entire bow from tip to frog. lift bow and left hand off the instrument: move to new position while silently bowing in the air over the strings. only use one third of bow nearest the tip. Finger and bow location.

Vc.: bow speed, pressure, and angle. Use entire bow from tip to frog. lift bow and left hand off the instrument: move to new position while silently bowing in the air over the strings. only use one third of bow nearest the tip. Finger and bow location.

The bowing diagram shows the following sequence of events:

- Section 1 (ca 3"):** Bowing from tip to frog.
- Section 2 (ca 15"):** Bowing in the air over the strings. Bowing diagram shows the bow moving from the tip to the frog and back.
- Section 3 (ca 9"):** Bowing in the air over the strings. Bowing diagram shows the bow moving from the tip to the frog and back.
- Section 4 (ca 3"):** Bowing in the air over the strings. Bowing diagram shows the bow moving from the tip to the frog and back.

The bowing diagram also includes fingerings: III, III+IV, III, III+IV, III/IV, III, III+IV, I+II, III, IV.

ca .75" ca .75" ca .5" ca .5" ca .25" ca .25" ca 2"

Decrease length of bow by an inch and a half: Start at tip and end 1.5 inches before the end of the third of the bow nearest the tip

Decrease length of bow by an inch and a half: Start at tip and end 3 inches before the end of the third of the bow nearest the tip

Decrease length of bow by an inch and a half: Start at tip and end 4.5 inches before the end of the third of the bow nearest the tip

Repeat multiple times for 2-4" Decrease length of bow each up bow until scratch becomes a single click: Up bows should always start at the tip. Players should begin together, but not attempt to align with each other for subsequent scratch tones. Once single click is reached, player should leave bow on strings and remain still until single click is reached by all players

Hold position completely still and motionless for 2 seconds

vib.----->no vib.

vln. I
bow speed, pressure, and angle

Finger and bow location

vln. II
bow speed, pressure, and angle

Finger and bow location

vla.
bow speed, pressure, and angle

Finger and bow location

vc.
bow speed, pressure, and angle

Finger and bow location

ca 3" ca < .1" as quick as possible

bow in air over strings (silent) one click of the bow at the frog

as quick as possible

lift bow off the instrument: bow silently in air over strings to the tip

bow in air over strings (silent) one click of the bow at the frog

as quick as possible

lift bow off the instrument: bow silently in air over strings to the tip

bow in air over strings (silent) one click of the bow at the frog

as quick as possible

lift bow off the instrument: bow silently in air over strings to the tip

bow in air over strings (silent) one click of the bow at the frog

as quick as possible

lift bow off the instrument: bow silently in air over strings to the tip

ca 2" use only 2/3s of bow Remove hand from fingerboard. Move to new position as quick as possible

ca < .1" as quick as possible ca 3" ca 15" ca 9" ca 9" ca 12" ca 3" ca 2" bow in air over strings

vln. I
 bow speed, pressure, and angle
 one click of the bow at the tip
 lift bow off the instrument: silently move bow behind the left hand
 use entire length of bow
 III+IV
 III
 II+III+IV
 II
 90°
 single click of the bow
 II/III
 III+III'

vln. II
 bow speed, pressure, and angle
 one click of the bow at the tip
 lift bow off the instrument: silently move bow behind the left hand
 use entire length of bow
 III+IV
 III
 III+IV
 I+II+III+IV
 4"
 trem. using only 2 in. of bow nearest the tip
 1"
 CUE
 trem. using only 2 in. of bow nearest the tip
 bow in air over strings

vln. III
 bow speed, pressure, and angle
 one click of the bow at the tip
 lift bow off the instrument: silently move bow behind the left hand
 use entire length of bow
 III+IV
 III
 III
 III/II
 I+II
 III+IV
 I+II
 I+II
 rapidly switch between two given bow angles
 90°
 rapidly switch between two given bow angles
 90°
 use one third of bow nearest the frog
 bow in air over strings
 Point tip of bow towards the audience gradually over the course of the bow movement.

vc.
 bow speed, pressure, and angle
 one click of the bow at the tip
 lift bow off the instrument: silently move bow behind the left hand
 use entire length of bow
 I+II
 III
 IV
 IV/III-IV
 I+II
 I+II/III+IV
 I+II
 III+IV
 trem. between strings III and II as fast as possible
 trem. between strings IV and III as fast as possible
 trem. between strings IV and III as fast as possible

use only 2/3s of bow Remove hand from fingerboard. Move to new position as quick as possible

use only 2/3s of bow Keep bow pointed towards audience. Remove hand from fingerboard and move left hand to new placement.

use only 2/3s of bow Keep bow pointed towards audience. Bow in air over strings while moving bow to new placement.

