

Megan Grace Beugger  
Theme and Indeterminate Variations  
for electric guitar  
for Jesse Langen

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# Theme and Indeterminate Variations

for electric guitar







for Jesse Langen

## NOTES

### I. General

1. Variations are expressed through physical indeterminacy. Often the physical nature of producing the sounds as written is impossible to be consistent, therefore in repeated section, the gesture is constantly changing. Inconsistency should come through and tempos should never be sacrificed. Tempos should be accurate. Accelerandi- should be faster than one can control.
2. Guitar should be detuned as such: A1 C2 E2 G2 B2 D3
3. Minifooger Analog effect should be used and settings should be found so that timbre has variation across range and techniques in the piece. Timbre achieved should be playful and toy-like.
4. AFAP= as fast as possible (temporal sections should be played in 1" or less, and metrical sections should be played at 200 bpm or faster)
5. Sounds in parenthesis indicate a starting sound. Sound should immediately morph as indicated rather than holding sound.

### II. Techniques

1.  = with nail
2.  = pizz./pluck string
3.  = use palm of hand to strike instrument at indicated place on instrument
4.  = highest pitch on given string
5.  = tap string where one would finger printed pitch
6.  = tapping pressure tremolo: Rapidly tap string against the fingerboard at place you would finger given pitch. Finger should never loose contact with string.

1

scratch strings REPEAT 6X REPEAT 6X- each time REPEAT 6X- each time REPEAT 6X- each time  
 dampen at pickups strings each time omit 1 sound omit 2 sounds and its omit 3 sounds and its omit 4 sounds and its  
 Play open IV+V between nut and its duration (no duration (no added duration (no added duration (no added  
 strings between nut and tuning added rests) rests) rests) rests) rests)  
 between nut and tuning peg 1. 2.-7. 8.-13. 14.-19. 20.-25.

**ff**  
 ♩ ≤ 30  
 RH- dampen at pickups Repeat previous  
 LH- tap with palm on 4 bars 5X  
 specified part of the rapidly accel.  
 instrument throughout course  
 of repeats  
 accel. - - - ♩ ≤ 320

1" 15"  
 Trem. AFAP directly behind fingered notes  
 Tap body (gradually moving to 1st fret). Accel speed  
 of of fingered gliss. while continuously slowing  
 instrument behind bridge down the trem. (becoming individual strums)

top of fingerboard body behind bridge top of fingerboard  
 top of fingerboard body behind bridge top of fingerboard  
 top of fingerboard body behind bridge top of fingerboard

frets 1-2 frets 1-2

rit. ♩ ≤ 30

(strum behind fingered notes)

**ff**  
 24"  
 RH- dampen pickups afap- ♩ ≤ 30  
 VI

Dampen w/ RH palm Keep RH finger parallel to string, and  
 with very high pressure, slide finger towards pegs. Restraint from the  
 overpressure should create click sound. fingerpad  
 .75" Dampen w/ RH ♩ ≤ 60  
 palm w/ nail + slide to LH slide both RH  
 and LH towards  
 headstock in  
 pulses (using  
 printed rhythm)

accel. - - - ♩ ≤ 240

LH- depress string

rit.

10" Repeat previous 4 bars 20X  
 each repeat should be noticeably faster than the last, arriving at tempos  
 that are faster than is possible for the melody to be clearly executed in given  
 technique accel. - - - ♩ ≤ 20+

15" Dampen strings at top of fingerboard ♩ ≤ 30  
 tap fret with one finger AFAP Dampen strings at pickups  
 Dead Stroke ♩ ≤ 240  
 Suddenly faster  
 leave finger on string as long as possible to create full duration resonance

VI I II III IV VI VI VI

VI VI

♩ ≤ 120

Dampen strings at pickups Tap strings at 13th fret with finger as hard as possible

♩ ≤ 240

3/16

25" finger parallel to string  
RH- dampen at pickups  
VI

AFAP 20" 12" 50" 8"  
RH- dampen at pickups  
RH- dampen string with palm VI  
RH- scratch string w/ nail to top of fingerboard while dampening above scratch w/palm. Pull string to the side to avoid frets

Repeat 25X- RH dampen at pickups rapidly accel. throughout course of repeats

rapid molto rit - - - - -> 30

120+ afap RH- dampen at pickups

60 RH- dampen at pickups  
body behind bridge  
between nut and pegs

120+ afap  
body behind bridge  
between nut and pegs

30  
top of fingerboard - - - - -> 1st fret  
body behind bridge  
between nut and pegs

40" RH dampen at pickups tapping trem. starting at body behind bridge and moving horizontally across the instrument (going OVER RH, across the strings, and across the headstock). Slow down so that trem. ends at 1 tap per 2 sec.

~35" RH dampen at pickups- place LH on top of RH and apply pressure. Push hand horizontally towards headstock in very short pulses, creating the printed rhythm. Each pulse movement should be no more than 1/4 inch. Continue repeating rhythm, getting slower, until RH can't be pushed any further left.

30"

(RH- dampen at pickups)

afap, rit- - - - -> 30

body behind bridge  
body behind bridge -> on top of RH -> top of fingerboard -> top of headstock

120 rit- - - - -> 30

at pickups - - - - -> over pegs - - - - -> past pegs as far left as you can reach position